



***Some words of appreciation form Athen Press***

Athena press, London, has entered into a contract with the writer to publish a book on his poems exclusively for the markets in UK and USA.

Poetry is possibly the most subjective form of writing there is, and therefore perhaps the hardest on which to comment. Either it says something to you or it does not, and this reader at least found much to enjoy and consider in this substantial collection of words and the images they convey from Ashok Sawhny, a collection that would extend to 175 pages or so.

This is a well rounded collection, and it represents a deep poetical view. These are poems that sparkle with originality and although Ashok writes in many moods, the voice we hear is single and poetic. The writing is intellectually vigorous although it also expresses lyrical emotion, as in for example, a poem such as "Twinkle Twinkle Little Star" or "A Ballad". "How Green Was My Valley" has sonority and depth.

To this reader, perhaps one of the best things about this impressive collection is the language; it is as clear as a window pane. These poems are both elegiac and intellectual. One never ceases to be amazed at the new things that language can do.

The market for significant new poetry is not very large, but it is there, both in the UK, the USA and Australia and New Zealand, and indeed all English speaking countries (one of our poets recently won a prize in Canada), supported by many minority interest magazines, most of whom will review a new poet.

We are building a selective poetry list; this is a very pleasing collection and one we would be happy to publish. We will be pleased to offer a publication proposal, and if we progress this project, we will publish both in the UK and the USA. Unless we have missed a page the collection is untitled, so our editor would suggest some titles.

Mark Sykes  
Editor-In-Chief  
Athena Press.